

4-15-2002

**The Semi (04-15-2002)**

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# the SEMI

Spring 2002 • Week 3  
April 15-19, 2002

[www.fuller.edu/student\\_life/SEMI/semi.html](http://www.fuller.edu/student_life/SEMI/semi.html)

## ISSUE AT A GLANCE

The ACC, Arts Fest, and an Artist's Journey

More Fest events plus a personal testimony **pages 2 & 3**

Is military chaplaincy for you?

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ISCC Santa Barbara trip, new Bookstore policy **page 7**

## Dates to Remember

Take the ASP Survey

**April 15-19**

Computer Lab, Payton 101B

Arts Festival Week

**April 14-20**

See ad on back page for schedule of events

Brehm Center Dedication

**Sunday, April 14**

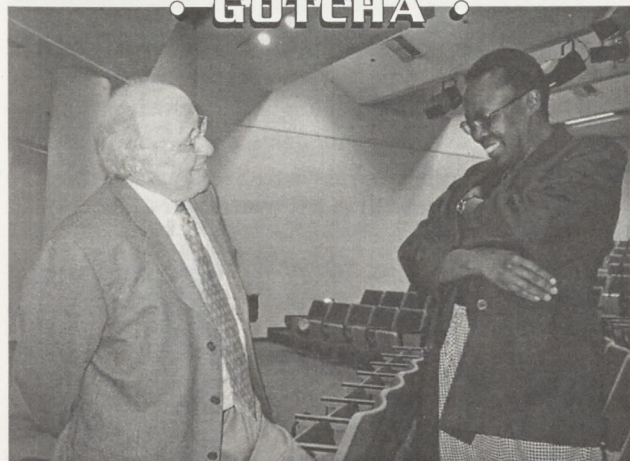
4 p.m., Pasadena Presbyterian Church

Family Arts Festival

**Saturday, April 20**

10 a.m.-2 p.m., The Mall

## • GOTCHA •



Dr. Mouw took a few minutes after the April 5th President's Forum to chat one on one with Gladys Mwiti, who asked him about our alumni/ae relations during the Q&A part of the forum. A brief report of the forum is scheduled to be in next week's SEMI.

**"Trifles make perfection, and  
perfection is no trifle."  
— Michelangelo —**

Ken Fong, Halle Berry, and race. **Page 4** ➡



## Why Art in Worship?

By Dr. Clay Schmit



**W**hy sing with excellence? Why lead worship well? Why practice the sermon and speak in clear, precise, poetic language? Why strive to excel? The answer is not that God demands our best. God is pleased with that which is genuine over that which is perfected. As the psalmist advises us, it is the fruit of our brokenness that is most acceptable to God: "The sacrifice acceptable to God is a broken spirit; a broken and contrite heart, O God, you will not despise" (51:17).

Yet there is a reason to pursue excellence in matters of worship and preaching. It has to do not with God's expectations of us but with our expectations of one another and the ways that our modes of expression function. When we come to worship we gather as the Body of Christ to engage in rituals that are filled with art. We express ourselves with presentational symbols in the architecture and visual art that surround us, the movement and music that envelop us, the words of Scripture and sermon that enlighten us, and the language of prayer and praise that declares the contents of our hearts.

We expect that in the presence of the gathering and the symbols at least three things will happen. First, the aesthetic symbols will enable us to express things that are deeply felt and enable us to be in solidarity with those around us as well as with others who are or have been part of the body of believers. Second, the presence of the hidden God will be revealed to us through the careful leadership of those who preach, pray, and lead in worship. Third, the words we use in prayer, praise, and preaching will provide us access to God's power as God is with us and active for us.

If these things are to be accomplished in our gatherings, then care must be given to the crafting and presentation of symbols that carry such important freight. Art is the train on which these expectations ride. The reason to execute the symbols of worship with excellence is to enable the presentational symbols of architecture, visual art, music, dance, drama, poetry, Scripture, and sermon to function freely and effectively among God's people.

Because all of our attempts at prayer, praise, and preaching are born of human effort and therefore inadequate, God is present to them and in them by God's choice. God may even cherish our attempts at worship, however

**'Why Art' continued on page 2** ➡





# Student Presence in the Arts Festival

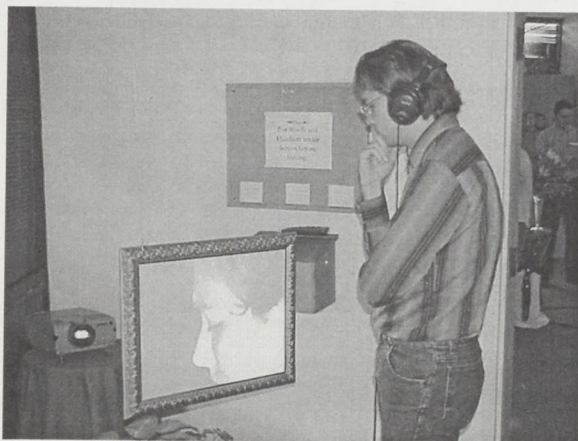
A Report by Michael Evans

**T**he Arts Concerns Committee (ACC) presents to the community literary speaker Dr. Barbara Wilcots as a guest lecturer this week. Coming to us from the University of Denver, Dr. Wilcots will offer lectures on Wednesday and Thursday entitled, respectively, "The Search for God in American Literature" and "Oppressed People in American Literature." Her expertise allows her to draw connections in post-colonial literature from across the American ethnic landscape, offering to us a unique academic experience through eyes of faith.

Dr. Wilcots has earned a B.A. and M.A. from Drake University, an M.A. from Texas Women's University, and a Ph.D. in Twentieth Century American Literature from the University of Denver. Her dissertation work entitled "Rescuing History: Faulkner, Garcia Marquez, and Morrison as Post-Colonial Writers of the Americas" explores shared characteristics of selected works of these authors, particularly the narrative strategies that they used to challenge the notion of a total depoliticized history. Dr. Wilcots offers us a unique and profound perspective.

Along with the two lectures, she will

be available for a roundtable literature discussion on Thursday afternoon at 3 p.m. in the Faculty Commons. This event is co-



In a corner of the SOP student lounge, Mark Wright checks out the aesthetic visual and audio aspects of a video art entry by Jessica Creech at last year's art gallery.

sponsored by SOT, the Brehm Center for Worship, Theology and the Arts, African-American Church Studies, and the ASC Multicultural Concerns Committee.

Other Student Arts Concerns Committee-sponsored events this week include:

- Music and faith discussion. Saturday, April 13. Time to be announced—look for posted advertisements. The Catalyst. This will be before the *Listening Room* indie music coffee house taking place in the Catalyst from 9 p.m. to midnight.

- New artwork for the ATC Computer Lab. A photography collage by SOT student Christopher Boghosian was selected by the computer lab art search committee out of a number of excellent submissions and it will be unveiled this week. Come and see it on the fourth floor of the library!

- Visual Art Gallery in Psych Student Lounge. Throughout the week. This year's features the new Students' Choice Award. Come to the gallery for details.

- *Emergence: A Celebration of Student Performing Arts*. 7 p.m. Friday, April 19. Payton 101A. This event is a not-to-be-missed tradition where Fuller students present music, dancing, literature, drama, and more in an intimate night of celebration in the newness of Spring.

- Mentors' potluck dinner with SPIRE. Friday, April 19. 4–6 p.m. The Catalyst. This is a newly forming group of Christian professional artists who would like to meet with artists at Fuller for the purpose of building friendships and possibly mentoring relationships.

- *Offerings Literary Publication* available on campus at the end of Arts Week.



## ARTS FESTIVAL

Wednesday, April 17 **Juan Martínez**  
Dir. of Hispanic Church Studies Program

Thursday, April 18 **Dr. Eric Pearman**  
Dir. of African-American Church Studies Program

Wednesday, April 24 **Jack Rogers**  
Moderator of PCUSA General Assembly

Thursday, April 25 **Bill Ellington**  
United Methodist Liaison and Ecclesiastical Professor

## 'Why Art' continued from page 1

inadequate. It is not because of any beauty we bring to these attempts that God chooses to inhabit them. God inheres in our symbols simply as a matter of grace. Therefore, the art that we pour into worship is created not for God's sake. Nor, as we have seen, is it for art's sake. The art of worship is created for the people's sake and for the sake of their faith.

We take pains to make worship artful because deep needs have to be addressed; because God speaks to us and knows us at our most sentient depths; because we seek unity in faith and solidarity with other members of the Body of Christ; because we wish to meet Jesus in the symbols that surround us; and because we are custodians of words

that have such power as to create praise, bring blessing, bear forgiveness, proclaim promise, and shape thoughts that are too deep for words. If the art is not well executed, God won't suffer. But worshipers will.

Dr. Clay Schmit is Academic Program Director with the Brehm Center for Worship, Theology and the Arts. This is from his forthcoming book *Too Deep for Words: A Theology of Liturgical Expression*.





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The SEMI is published weekly as a service to the Fuller community by Student Life and Services, Fuller Theological Seminary, Pasadena, California 91182.

Articles and commentaries do not necessarily reflect the views of the Fuller administration or the SEMI. Final editorial responsibility rests with the Dean of Students.

**The Mission of the SEMI:** Staffed by students and sponsored by Student Life and Services, the SEMI serves as a connecting point for the entire Fuller community. It is a forum and a voice for issues, information, and events of interest to the community.

**Letters to the Editor:** The SEMI welcomes brief expressions of all views. All submissions are subject to editing for length, grammar and clarity. No anonymous submissions accepted: name, mailing address, and telephone number must be included for verification purposes. Letters to the editor may be dropped off directly to the SEMI office (above the Catalyst on the second floor of Kreysler Hall), mailed to the SEMI c/o Student Life and Services or emailed to semi-editor@dept.fuller.edu.

**Announcement Information:** Notices may be submitted through the campus intranet at: [http://intranet.fuller.edu/student\\_life](http://intranet.fuller.edu/student_life). Paper forms are also available in Student Life and Services (second floor of Kreysler Hall). All FYI's must be requested 10 days before publication; see "Submission Deadlines" below. Charges may be required for announcements that require graphics or exceed 35 words.

**Advertisement Information:** Notices from individuals or churches for events not directly sponsored by a Fuller department, office or organization will be printed in the "Ads" section and charged per word. All requests should be made through the Production Editor at the above email address.

## • SUBMISSION DEADLINES •

Week 5	April 17
Week 6	April 24
Week 7	May 1
Week 8	May 8

## An Artist's Personal Journey

A Testimonial by Terry L. Harris



**T**he influence of theology and the arts has been evident throughout the world's history. What the Western world terms "fine arts" includes music, dance, dramatic arts, and more. For me, the visual arts—more specifically architecture, drawing and painting—have had a tremendous impact on my life.

My mother introduced me at the early age of eight to the fascinating world of Victorian architecture. On family Sunday afternoon drives, she began teaching me about the many styles of houses as we saw them. I later learned that there are eight major Victorian styles. I especially liked the Queen Anne style because of the beautiful fish-scale shingles. The period of Queen Anne is from 1880–1910. Other characteristics of this style are irregularly shaped houses with a second story overhang and the use of turrets, roof finials, and towers. You can discover some of these beauties on Carroll Avenue in Echo Park and Pasadena off Orange Grove Boulevard, formerly known as "Millionaires' Row."

I don't believe at the time that my mother knew what an impact she had on me through her teachings. I began I could find on wasn't until the 1970s collection of Victorian books, newspaper graphs, and magafriends know of my if they come across an book, they contribute collection.



*This was one of three sketched campus buildings featured on the holiday card Terry designed for Fuller's cabinet back in 1999.*

Another way influenced my life is major in college, bachelor of fine arts degree in interior design from California State University at Long Beach. This led to work as a certified interior designer for 13 years specializing in corporate and residential design. Although I have been drawing since the age of two, my extensive art background and training in college is where I developed my artistic style.

Yes, I love to do architectural renderings of Victorian houses. I find it to be therapeutic and challenging. I have done many renderings on a professional basis for clients as well as contributed my art to the American Society of Interior Designers for their *Significant Interiors Survey*, a publication documenting the historic beauty of Pasadena. This book was presented to the mayor and the City of Pasadena.

When I first came to Fuller, I didn't know if I would be able to use my art here. To my delight, the Lord has made it possible for me to display my passion for Victorian houses and historic architectural sites around the Los Angeles and Pasadena areas through the Arts Festival. One of the honors that I received was to illustrate the cabinet's 1999 Christmas card along with Dr. and Mrs. Mouw's personal Christmas card, in which various sites around the campus were represented.

The Lord has blessed each one of us with a special talent. Per 1 Timothy 4:14, "neglect not the gift that is in thee..." it is our responsibility to develop and pursue this power upon God's leading and direction. Being that I was so receptive as a child, I would like to teach children about art and architecture and illustrate children's books as well as architectural books. Although I have not produced pieces of art connected to theology, I may do so in the future. My mother has truly given me a wonderful legacy, I have inherited my father's artistic ability, and with the Lord as my partner, one never knows where his promptings might lead.

*Terry L. Harris is a C.I.D. (Certified Interior Designer) earning her teaching credential and master degree in human development concurrently at Pacific Oaks College in Pasadena. She is working on campus as our switchboard operator while changing careers.*





# VOICES

## Question of the Week:

What did you think of Halle Berry bringing up her racial heritage in her acceptance speech?

**Aron Gibson**  
MDiv, SOT

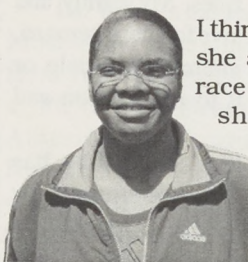


I thought it was great. She drew attention to a much larger issue of African Americans being excluded from institutional power structures.

The Academy Awards, like many other organizations, have

been controlled and recognized by predominantly white people groups. It's unfortunate that they have failed to recognize other significant contributors.

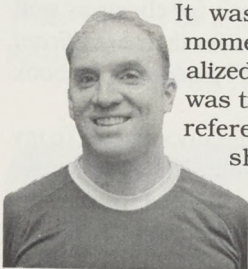
**Kimberly Thomas**  
MDiv, SOT



I think it was great that she acknowledged her race especially since she's of mixed heritage. It was very inspirational for people of color who might otherwise think that

they can't be a part of something they traditionally have not been a part of.

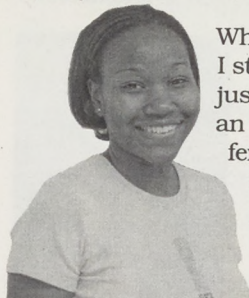
**John Soggs**  
MDiv, SOT



It was a monumental moment. She personalized what the movie was trying to convey in reference to relationships, hope, and letting go of old ways and prejudices. I appreciated that she

took on the role of a spokesperson during her speech as well as it being a very personal moment for her.

**LaToya Starghill**  
MFT, SOP



When I saw her crying, I started crying too. I just think for her being an African American female actress that it was an important accomplishment not only for her but for African Americans in

general. It's as if it wasn't just Halle who won the award.

## Yes, Race Still Matters

By Kenneth Fong

One of the selling features of my car is the 9-speaker, 200-watt stereo system that came standard on it, yet I hardly ever listen to music on it. Most of my buttons are set to some kind of talk radio station, either sports or general news. As I drive I'm constantly switching amongst all of them, looking to eavesdrop on a real conversation. Secular talk radio gives me much more fascinating insights into the mindsets of John & Jane Q. Public than watching the news on TV or reading the papers. I'm a talk radio junkie!

The day after actors Denzel Washington and Halle Berry both won Oscars for Best Actor and Best Actress, a number of the newstalk shows were offering reactions. Several calls, from self-identified white respondents, expressed frustration and disgust at the apparent hypocrisy of Halle Berry at this pinnacle moment in her acting career. "She's been making all this noise over the years, about wanting to remove her race from her work, about just wanting to be considered as an actress on the merits of her work, not as a black actress. Okay, I totally agree with that. So why did she insist on calling attention to her being the first African-American actress to win an Oscar? I'm so ready to take race out of the equation, so why do some people, especially those of color, insist on inserting their race back into it?"

I believe that the reaction to Berry's comments by well-meaning white Americans mirrors the confusion and frustration of many white American evangelicals around essentially the same issues. To the latter's credit, they want so much to move out of the racism of our past that they believe it's necessary to strip race out of the equation altogether today. To many, if we clearly uphold that Christ has made us all into a newly created humanity then race simply no longer matters. Just when it's starting to look and feel like we're making great progress down the road to unity in Christ, a person of color—especially a Christian—starts speaking with a minority's voice and—CRASH—we find ourselves in a ditch by the side of the highway.

Yes, race still matters. It will continue to matter so long as any people group—of whatever color or combination—are considered by some majority to be inferior or invisible. It will cease to matter so much when there has been such empowerment and such granting of equal access to opportunities that what once used to be the exception to some rule becomes no big deal.

When Jackie Robinson became the first black to play major league baseball, he made headlines just for being on the team. This was also true when other African-American athletes were first asked to play for historically white college and professional teams. Today, with so many visible athletes being black, this has ceased to be an issue for those affected in sports. In recent years, as some sports have welcomed some Asian athletes to join teams, the resulting hubbub is a sign of how rare this is for that racial group.

This is why Asian Americans really took an interest in women's ice skating as Asian-American women began to excel at something that till then had been an all-white activity. As Kristi and now Michelle appeared in the spotlight, in a way, that same spotlight shone for the first time on all Americans of Asian heritage, even if they weren't Japanese or Chinese. And I believe that this is why, after having been the Bible expositor at Urbana 2000, my stock amongst many Asian-American Christians has risen dramatically. Yes, race still matters because, in spite of all the good progress that has happened, for many minorities, we still feel like the

**'Race Matters' continued on page 5**



An emotional Halle Berry, on right, dedicated her victory to "every nameless, faceless woman of color that now has a chance because this door tonight has been opened." Denzel Washington is only the second African-American to win a Best Actor award.





# Chaplains in the Trenches

By Leslie Forbes-Mariani

**T**his past year and a half I have had a most rewarding experience in the United States Army serving as a battalion chaplain. Supporting my country by ministering to the servicemen and servicewomen in my units is a privilege. Serving my God by standing as a lighthouse in a place of great need is an honor. The opportunities for sharing compassion and preaching God's message of hope come daily.

The call to ministry in this venue is unique and challenging. Some think of this as not a "real call." That just being a chaplain is not being a real minister. I can tell you this: it is, in fact, a real call. Ministry in many forms comes to the chaplain position. Counseling, preaching, administration, and conducting sacramental ceremonies represent the daily and weekly opportunities for ministry. When a soldier says to me, "Thank you, Chaplain, for coming to see me in the hospital—you don't know how much that meant to me," my heart soars with joy.

Being a chaplain is a call, special and beautiful. Knowing you can make a difference by giving hope in a place of great difficulty, in situations that often seem hopeless, provides strength and power to fight the good fight each day. In the first unit I was in during 2001, I had 1500 soldiers, from 17 to 22 years old, in an infantry training unit (all male). This unit had a complete changeover four times a year so about 6000 trainees total for the year were flowing through this battalion. I saw several hundred come to a relationship with Jesus Christ and gave away thousands of Bibles. I baptized over two hundred soldiers—sometimes 40 at a time. I had the great joy of counseling hundreds of soldiers and preaching to 500 and more each Sunday. It is awesome to see God working. I marched 50 miles each quarter, got up at 5 a.m. every morning for physical training, conducted several funerals for our veterans, and preached almost every Sunday. I loved the soldiers to whom I ministered every day.

I am in a different unit now. It has a little country-style church of 45-60 people, active army, retired, and civilian. This unit also has over 600 permanent soldiers so the numbers for all of the

conversions and baptisms has dramatically dropped. (In a training unit many of the responses are because of the environment. Separated from everyone and everything outside of training, these young men quickly discovered their need for the hope of Jesus Christ.) In a unit like I am in now, the opportunities for varied ministry are boundless. I am coordinating prayer breakfasts, marriage training retreats, outdoor concerts, plus starting Bible studies in the barracks, counseling and preaching. Again, it is different—but I love it.

The gifting of each chaplain finds many expressions through the varied ministries available and needed in the military ministry. Real and powerful opportunities come from counseling, walking through the work areas and talking to soldiers, training with the unit, conducting Bible studies, and training on various needs. The chaplain becomes a part of the unit and is accepted as one of them by going through the same struggles, challenges, and trials of the workplace. Sometimes this includes facing the same separation from family experienced by all the individuals who serve our country...who serve *us*. This daily interaction opens up many occasions for encouraging our service personnel and

providing a living hope to their families.

If you have some interest in a motivating and vital ministry, then military chaplaincy is for you. We need chaplains desperately as some units are currently operating without much needed spiritual support. The web address [www.usarmychaplain.com](http://www.usarmychaplain.com) gives more information on how to become a chaplain. One of the incentives now is that the U.S. Army Reserve provides tuition assistance up to \$3500 per year! Also, there is some assistance available for CPE training from the Army.

*Alum Leslie Forbes-Mariani graduated with her M.Div. in 2000. If you would like to talk with her in person, stop by and see her in the Garth on April 17. She will be the one in the green uniform with shiny black shoes. Or you may contact her by email at [forbes-marianil@benning.army.mil](mailto:forbes-marianil@benning.army.mil).*



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## 'Race Matters' continued from page 4

exception, not part of the rule, even in public Christian settings.

I know that this must be extremely frustrating to the legions of white American evangelical brothers and sisters, who want to live full time in a world that Jesus Christ has remade where race no longer matters. It's far easier to want to eliminate race when your race no longer matters when you apply for a job or even ask someone on a date. However, so long as any person's experience brings his/her race into the equation, we must be content to live with the tension of both/and. Churches like ours that are moving from being majority ethnic to something much more diverse must learn this lesson from the position of those in the dominant culture. And churches have a right to expect that seminaries like Fuller are

committed to producing ministers who are undaunted by having to pastor within this paradox.

*Fuller alum Kenneth Fong graduated with his M.Div. in 1981 and his D.Min in 1990. Senior pastor of Evergreen Baptist Church of L.A. since 1997, Ken also serves as a trustee for both InterVarsity Christian Fellowship and Westmont College. You may recognize him from Urbana 2000 where he was a Bible expositor. He can be reached by email at [KFong@ebcla.org](mailto:KFong@ebcla.org).*







# Cur Deus Womo?

By Brian Jacobson

I was watching this story about a “*man*-eating” shark on the news recently. The news reporter was shown standing beside this giant “*men* at work” sign while recounting the gruesome story. It seems that a mad*man* holding a *mannequin* had fallen down a *manhole* that eventually flushed the pair into the ocean. As fate would have it, the *mannequin*-toting mad*man* was washed into a particular stretch of ocean quite heavily populated with *manatees* and Portuguese *man*-o-war jellyfish. Unfortunately, this “*man*-eating” shark happened to be patrolling these same waters, and as *many* of you can imagine, the mad*man* and the *mannequin* both became “*man*-eating” shark food.

Now at this point I’m pretty sure *many* of you are probably wondering why I fabricated this story. And I guess the reason I bring it up is that I have been thinking more and more these days about the use of gender inclusive language and the Bible. I mean, how are we supposed to handle occurrences in the Old Testament where God gave the Israelites *manna* to eat, and Sampson used the *mandible* of an ass to defeat an army, while Elijah passed his *mantle* to Elisha? The New Testament is even worse. The “Son of *Man*” was born in a *manger* in order to *manifest* God’s presence and *mentor* the disciples with a *mandate* to lay down their *menial* jobs as *fishermen* and become *fishers-of-men*. Furthermore, with only slight *manipulation* of the *manuscript* (and no *manufacturing*), we read that if we can *manage* to be faithful to the end, God will have a house in the *manner* of a *many*-roomed *mansion* for us in heaven.

What are we to do? For truly we have been given the very real task of attempting to faithfully handle a biblical text that was originally penned in an enormously different context; and although I recognize that most of the highlighted words do not represent the use of the masculine root, I use these opening paragraphs to engage the reader with this imperative: we must recognize that biblical thinking and writing were done with the male perspective as a default. Furthermore, attempts to make the text gender inclusive are proliferating the modern context, with a new gender-inclusive version of the NIV due out

in the coming months that will undoubtedly substitute “men and women” and “brothers and sisters” in place of “men” or “brothers”. In many cases this change is appropriate—as we all know, Jesus was bankrolled by women, so to include “sisters” or “women” when discussing the group that tailed Jesus is properly descriptive. But I wonder, are there passages where such a change would only serve to change a masculine pronoun that appropriately addressed a company solely comprised of men? Or even worse, by imposing gender inclusive language on the text, might we actually mar intent, or neatly gloss over an issue that should foster serious theological discourse rather than simply being

addressed with the scribal addition of “and sisters”? I can’t help but wonder what God thinks, and when She’s going to tell us.

Second-year SOT student Brian Jacobson is a member of Ye Fuller Five, a group of students who meet regularly to discuss and debate issues. Brian invites you to discuss gender inclusiveness or other issues with him by emailing [goldengopher76@hotmail.com](mailto:goldengopher76@hotmail.com).



## Whose Beautiful Mind?

A Perspective by Kim Jung

Caution for the single guys: I think this review will not be very popular with the single women. I have no idea how they vote for the Oscars but the one thing I know is that this year’s Best Picture should **not** have gone to “A Beautiful Mind.” Girls were crying because it was such a beautiful love story. Ah?!?!?! I spent \$6.50 (thank God for creating the student discount) for a stupid movie ticket and wasted two hours and 25 minutes of my life watching a story about a schizophrenic mathematician.



An old faded picture of John Nash (standing) and Alicia Esther Larde Nash (sitting to his left) we found at [www.norwichbulletin.com](http://www.norwichbulletin.com).

I spent twelve years as a professional engineer working, living, and studying with folks as brilliant as John Nash. And nutty as John Nash. Heck, I could have saved \$6.50 by hanging around Fuller’s library.

But I think everybody missed something which is vital about the movie. There is a character in the movie that everybody just looked at mostly because of her physical beauty. I’m talking about Ms. Alicia Esther Larde Nash. I think most people don’t know it, but she was born in El Salvador. And she was one of only two female students at Massachusetts Institute of Technology in the 1950s. And she was

studying theoretical physics.

Huh?!?! An overseas-born, Spanish-speaking lady studying higher-order math and physics near Boston in the ’50s? (Now, how many guys in 2002 could say that?)

Unless I am the only Fuller student who knows my American history, that should sound very odd to more people than just me. Wasn’t it back in the ’50s that university programs, especially in the hardcore sciences, were “for-white-men-only” clubs? Wasn’t there something called the “Cold War”? Wasn’t there a senator from Wisconsin doing his own version of the Inquisition? **Wasn’t that the time when all women were supposed to be professional homemakers?!** Obviously Ms. Alicia Esther Larde Nash—an overseas-born, Spanish-speaking lady studying higher-order math and physics near Boston in the ’50s—was an exception.

Now I will call that “A Beautiful Mind.”

M.Div. student Kim Jung is finishing up his last year and thinks that “Monster’s Ball” should have won the the Best Picture Oscar. He can be reached by email at [jungkimho@netscape.net](mailto:jungkimho@netscape.net).







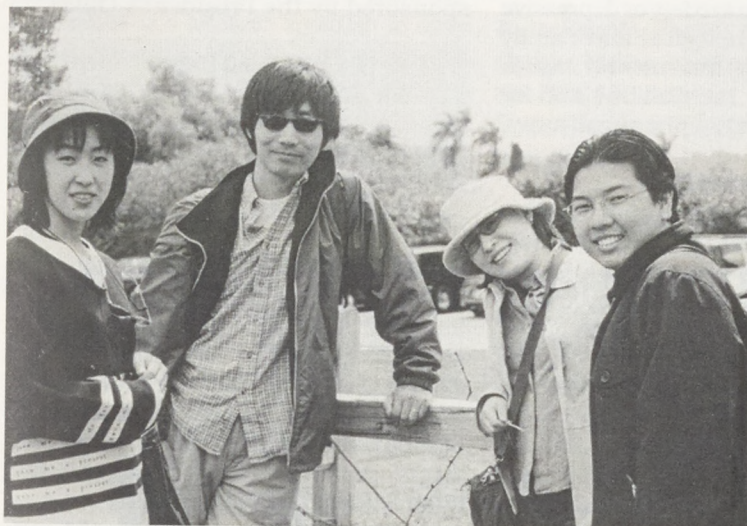
# Snapshots

Campus Happenings

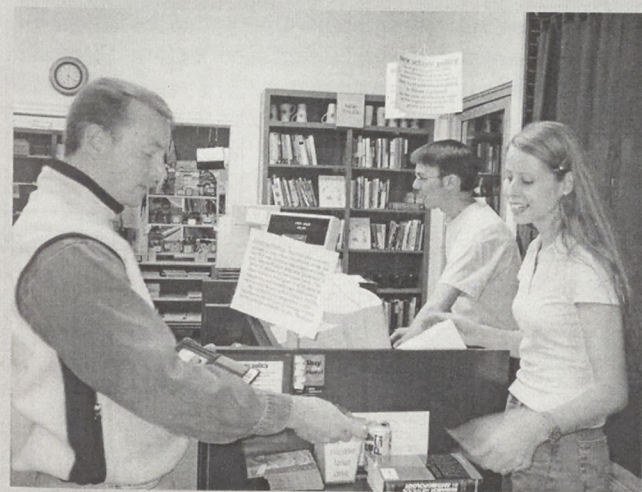
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## International Students Road Trip

On Saturday, March 23, the day after the Winter Quarter officially ended, more than 50 international students, family members, and friends traveled together to Santa Barbara. Organized by the International Students Concerns Committee, this trip was a wonderful reward for all the stress and sleeplessness we had experienced during the past week (and quarter) while doing papers and taking final exams. We left our footprints in many scenic spots: the Spanish-styled County Courthouse, which is known as the most beautiful government house in the U.S.; the Mission Church, a historic state landmark; the palm-fringed beaches; the bazaar.... We thank God for giving us good weather and a wonderful time of fellowship. "For me and my wife, we just enjoyed being with everyone and being able to go somewhere without worrying about driving—we got to relax on the bus. We also enjoyed going someplace that we've never been before," said Andrew Bartawidjaja (pictured right to left: Andrew and his wife, Emma, Keichi and Ryoko Nakajima). "And we met some YWAM people on this trip whom we had not met before—my wife and I used to work for YWAM—so that was very special to us." Joyce Fung, ISCC chair, says that she has fond memories of the group shots and the typical international cuisine at lunch time. Also, if you want to be put on the ISCC email list, let her know at his [little\\_joyce@yahoo.com](mailto:little_joyce@yahoo.com).—Special thanks to Joyce for these photos and info.



## Free at the Bookstore?!



It's been two years in the planning but, finally, free course packs are here for the picking (up)! That is, as long as you are carrying proof that you are registered this quarter. Otherwise, as many of you know, no course pack for you! And then, to top it off, many of us somehow had to get a printout of our schedule while—in the midst of the chaos—the campus was switching Internet providers (because the old one went out of business). Making a potentially long and confusing story short and simple, a collaborative effort on the part of the cabinet and, in particular (and in no particular order), Susan Dow, Sherwood Lingenfelter, Ron Hannaford, Aron Gibson, Rick Steiner, and the Copy Services crew resulted in this new procedure that alleviates the problem of students not wanting to pay high fees for legal copies of copyrighted materials and either making illegal copies or never buying the course pack (and thus not being prepared for class). There was a lot of paper and effort gone to waste as well as a loss of \$5000-8000 annually in unused course packs. This new procedure is still not stress-free—ask Bookstore employees Benny and Chrissy Schliesser, who managed to still smile while staying busy at the registers and explaining the new policy countless times. But by Fall Quarter, it's anticipated to be paperless, computerized, and glitch-free. Yeah!



## • CAMPUS EVENTS •

### Worship & Prayer Gathering

**Every Friday**  
**2-4 p.m., Koinonia CLC**

Desiring to form community and experience the freedom found in worship? Our group meets once a week in a very informal setting to sing, dance, laugh, and pray. If this is something you want as part of your life, come out to the Koinonia Community Life Center. Bring your instrument or just relax and have fun. Contact [albert\\_lu@cp.fuller.edu](mailto:albert_lu@cp.fuller.edu).

### International Festival

**Friday, May 3**  
**5:30-8:30 p.m., Campus Mall**

The International Festival is on its way!! International Student Services and Residential Community invite you to the Campus Mall for an evening of tasting foods, enjoying entertainment, and learning about the common songs, clothing and arts from various countries.

### SWM Graduation Banquet

**Thursday, June 13**  
**6:30-9 p.m., Brookside Country Club**

This year's theme is "Celebrating God's Faithfulness." Free for SWM graduates. Tickets for spouses, guests of graduates, SWM faculty, students, and staff are \$20. Tickets now on sale. Child care available for a limited number of children at \$3/child, ages 3-10 years old. Contact Debbie Hannaford in the SWM Dean's Office at [swm@fuller.edu](mailto:swm@fuller.edu) or 584-5265.

## • ANNOUNCEMENTS •

### Fuller Student Game Room

Need a break from your studies or a little competition in your life? Why not stop by the Game Room for a game of pool, foosball, darts, air hockey, or our latest arrival, ping-pong. The Game Room is open from 8 a.m. till 5 p.m., but don't be deterred if you want some evening competition, security will open it after hours on request. Paddles and darts can be checked out at no cost from the Info/Security Office. The Game Room is sponsored by the ASC.

### Free Individual Counseling

Ten sessions of individual therapy is available through SOP. This service is free to Fuller students and their spouses. It is available to those outside the Fuller community for \$50 for all ten

sessions. Therapy provided by Clin. Psych. students in training. This program is ideal for anyone interested in personal growth, relationship issues, or learning more about emotions and identity issues. Those who may be having trouble adjusting to school, work, or experiencing mild emotional difficulties may also find this program helpful. Contact Fuller Psychological and Family Services at 584-5566.

### Are You Anxious or Depressed?

Is fear or anxiety taking over your life? Are you constantly worrying? Does your heart race for no reason? Are you having difficulty sleeping? Fear comes in many forms; luckily so does help. Learn if you are suffering from an anxiety or depressive illness. Fuller Psychological and Family Services is offering free mental health screenings on May 1st. Call 584-555 for more info. Help is only a phone call away.

### Sheri Harthoorn Mission Fund

Fuller students participating in a mission-related trip, internship, or project may apply. Applications are available in the ASC office and due at the latest by Friday, April 19. Mission trip must be completed by May 31, 2003. For more info, contact the Missions Concerns Committee at [missions@fuller.edu](mailto:missions@fuller.edu).

### Tell Us What You Really Think

Take the Adult Student Priorities Survey and tell us what's important to you and how satisfied you are with Fuller. You'll receive an email with a link that will allow you to take the survey on-line. If you don't have access to a computer, come to Payton

101B or the Computer Lab (3rd floor). We'll have computers set up for those who need them. Students who complete the survey will be automatically entered in a drawing for great prizes! If you have any questions, call 584-5439 or 584-5435.

### Pray for People Over the Phone

Do you enjoy impacting people's lives by praying for them? If so, we have a prayer line ministry in which folks call in from around the U.S. in need of prayer. If you have 1 hour a week to volunteer, we will provide free training. Call Luci at 304-3797 or email [lucianne@fuller.edu](mailto:lucianne@fuller.edu). Our *Guideposts* ministry is on the 3rd floor of the Catalyst building and is sponsored by the President's Office.

### Find A Job Today!

For jobs, visit Career Services on the web at:  
[www.fuller.edu/career\\_services](http://www.fuller.edu/career_services)

## • FINANCIAL AID •

### Laguna County United Methodist Grant

Deadline May 16. Must demonstrate financial need. Consideration given to students preparing for ministry in the California-Pacific Conference of the UMC. Applications available in the Office of Financial Aid.

### Other Scholarship Opportunities

Available on-line: [www.finaid.org](http://www.finaid.org),  
[www.collegeboard.org](http://www.collegeboard.org),  
[www.collegenet.com](http://www.collegenet.com),  
[www.collegequest.com](http://www.collegequest.com), [www.collegescholarships.com](http://www.collegescholarships.com).



## Festival of Nations

Come celebrate Cinco de Mayo and all the nations of the world during the Festival of the Nations. There will be opportunities to listen to music, eat, attend a chapel service in Spanish, pray, watch a film on the Sudan, worship, fellowship and more. Don't miss out. All this will take place April 30-May 3.

### Festival of Nations Week Events:

**Tues., April 30**  
**Wed., May 1**  
**Thurs., May 2**

10 a.m. Travis Auditorium. **Spanish Language Chapel**  
 10 a.m. FCC. **Hispanic Church Studies Chapel**  
 10 a.m.-1 p.m. **Day of Prayer Events**  
 7 p.m. Travis Auditorium. **The Hidden Gift**, a documentary about persecuted Christians in the Sudan. Plus a discussion with Director/Producer David Tape.  
 5:30-8:30 p.m. The Garth and Campus Mall.  
**Extravaganza celebration** with food, music, dance, and costumes.

**Fri., May 3**



This section of the SEMI is for the announcement of services not offered by Fuller.

For information about rates and/or deadlines, contact SEMI Production Editor at (626) 584-5430 or email [semi-ads@dept.fuller.edu](mailto:semi-ads@dept.fuller.edu). Individuals are personally responsible for checking on the quality and type of service before contracting or using it. The SEMI and Student Life and Services do not recommend or guarantee any of the services listed.

## • SERVICES •

**Kindermusik Music Ed. Program** Lake Avenue Church Creative Arts Academy is pleased to announce to the Fuller community the beginning of its spring semester of Kindermusik classes for children from 1½ to 5 years old. Kindermusik is a wholistic approach to early childhood music education which contributes significantly to your child's musical, physical, social, emotional, and cognitive development, while aiding language development and nurturing listening skills. Contact Christine for further information: 356-4543 or [cmm@cst.edu](mailto:cmm@cst.edu).

**Internment Awareness Event** An encore presentation of the video "Children of the Camps" and discussion of the WWII internment of American citizens of Japanese heritage will take place Sunday, May 5, from 6-9 p.m. at Montebello Plymouth Congregational Church. Free dinner included. For more info, contact Sandra Furukawa at (626) 440-9215.

**Free Dental Services** Receive free dental services (cleaning and/or fillings) as a patient for the dental board exam. Please call Vena for details at (626) 447-9215.

**COPIES 3¢, COLOR 59¢** With Fuller ID, students, department, and staff. Only two blocks from Fuller campus. Discount for binding. PMX Print n' Copy Center, 739 E. Walnut St., (626) 584-6962.

**Christians Need Cars Too!** SIDCO Auto Brokers serves Christian colleges, missions, staff/students/alumni. This is our 15th year serving only the Christian community. Fuller hotline (909) 949-2778 or (800) 429-KARS. "A good name is chosen rather than riches" (Proverbs 22:1).

**Getting Engaged?** Or just want a reliable jeweler? Many Fuller students have come to us and it has been a privilege to help them.

We do not sell to the general public. Walter Zimmer Co., wholesale manufacturing jewelers with 82 years of experience. Call (213) 622-4510 for hours, days open, and directions. Ask for Mel or Ken Zimmer. (Mel is a member of Glendale Presbyterian Church and is active in the healing ministry.)

**Real Estate Financing.** If you need financing for a new home, or refinancing your current mortgage, call David Tomberlin at Golden Empire Mortgage for a rate quote. David is a recent M.Div. graduate, current SWM student, and holds a Department of Real Estate license. Call today—(626) 826-9215 or (626) 432-6765 or email [davidtomberlin@hotmail.com](mailto:davidtomberlin@hotmail.com). DRE ID #01305845.

**Auto Repair.** Engine repair, tune-ups, oil change, brakes, batteries, etc. Complete service. Hrant Auto Service, 1477 E. Washington Blvd., Pasadena. Call (626) 798-4064 for an appointment.

## • JOBS AVAILABLE •

**Partner with churches in France, Scotland, and Albania!** Alongside Ministry International is recruiting individuals and couples with a call to cross-cultural ministry in Europe, to work as Parish Assistants, children's workers, and youth pastors. Please contact Margie Gilchrist for on-campus interviews April 18-20. Please telephone (907) 250-5703, or email [mgilchrist@alongside.org](mailto:mgilchrist@alongside.org).

**Administrative Assistant** needed for vibrant, active missions department. Glendale Presbyterian Church needs an energetic person with a heart for missions to serve local and world ministries, 20 hrs. per week. Word processing, publishing and

strong administrative skills essential. Contact Gary Dixon, (818) 242-8873.

**Free Rent for Assistance Room / bath / utilities and kitchen privileges in luxury condo with pool in exchange for assisting active disabled woman weeknights 11 p.m.** Call Nancy (323) 221-2757.

**Youth Intern** Looking for an intern who will lead youth groups in a Chinese church at Rosemead. Chinese is not mandatory. The candidate must show passion for worship, leading Bible study, and love for the youth. 5-10 hours/week. A paid position. Please contact Richard at (626) 287-8154.

**MFT Intern or Psych. Assistant** wanted at La Vie Christian Counseling Center in Pasadena or Santa Monica. Up to 25 hrs/wk, \$25 to \$50/hr. FAX resume to Dr. Baker (626) 351-9493.

## Check out our selection On-Line:

[www.fullerseminarybookstore.com](http://www.fullerseminarybookstore.com)

New Titles • Faculty Titles  
Insignia Items • Specials

Do you have experience in computer layout and design? Want to learn? The SEMI is looking for someone with good computer skills to take over the position of Production Editor

For more information, come by Student Life and Services on the second floor of the Catalyst or call 584-5436.

**Wanted:  
Production  
Editor**

**Editor,  
Anyone?**

• INTERVIEW INTERESTING PEOPLE

• TACKLE RELEVANT TOPICS

• TAKE THE PULSE OF FULLER

• EDIT, WRITE, EDIT

IF THESE THINGS EXCITE YOU, AND YOU ENJOY WRITING, WORKING WITH WRITERS, RE-WRITING, CO-ORDINATING COVERAGE AND MORE WRITING, THEN YOU MIGHT HAVE WHAT IT TAKES TO BE THE NEXT SEMI EDITOR. IT'S NOT JUST A PART-TIME JOB, IT'S AN ADVENTURE. CALL SLS AT 584-5436 TODAY!



# FULLER THEOLOGICAL SEMINARY ARTS FESTIVAL 2002

SPONSORED BY THE BREHM CENTER FOR WORSHIP, THEOLOGY, AND THE ARTS AND THE ARTS CONCERNS COMMITTEE

## emERGENCE

### SCHEDULE OF EVENTS

#### SUNDAY, APRIL 14

4:00 p.m.  
Dedication of the Brehm Center  
Worship service and celebration  
Pasadena Presbyterian Church

#### MONDAY, APRIL 15

12 noon  
Gallery Opening  
Paintings by Wayne Forte  
Travis Faculty Lounge  
Fuller Community Art  
Travis Student Lounge  
Pizza Lunch and Lecture  
*How an Artist Emerges from the Studio and Relates to the Body/World*, Wayne Forte  
Travis Breezeway

#### TUESDAY, APRIL 16

10:00 a.m.  
Program Discussion  
Unveiling Phase I of the  
Worship, Theology, and the  
Arts curriculum,  
Clayton Schmit, Ph.D.  
Payton Hall, 101

12 noon  
Student Art Gallery Discussion  
Light Lunch—President's Awards  
Travis Breezeway

#### WEDNESDAY, APRIL 17

10:00 a.m.  
Chapel  
*A Low-Tech Gospel in a High-Tech World*, Juan Martinez, Ph.D.  
Travis Auditorium

12 noon  
Slides and Discussion—Dessert  
*How Arts Can Reemerge in the Church*, Wayne Forte  
Payton Hall, 101

#### THURSDAY, APRIL 18

10:00 a.m.  
Chapel—Music and Dance  
*The Art of Unselfish Love*,  
Eric Pearman, Ph.D.  
Travis Auditorium

12 noon  
Lecture—Dessert  
*The Search for God in American Literature*,  
Barbara Wilcots, Ph.D.  
Payton Hall, 101

#### FRIDAY, APRIL 19

7:00 p.m.  
Emergence—Student Arts  
Celebration  
Payton Hall, 101

#### SATURDAY, APRIL 20

10:00 a.m.–2:00 p.m.  
Family Arts Festival  
Arol Burns Mall

Also this week:  
**Barbara Wilcots  
Lecture**

Wed., April 17.  
6:30 p.m.,  
Payton 101.  
*Oppressed  
People in  
American  
Literature.*

**Reception with  
Barbara Wilcots**

Thurs., April  
18  
11 a.m.,  
Payton 101

**Literature Round  
Table with  
Barbara Wilcots**

3 p.m., Payton  
101

**Lecture and  
Discussion**

5 p.m.,  
Payton 101  
Emergence  
from the Dark.  
Recovery from  
Abuse via film,  
poetry and  
song. By Janice  
Strength and  
Jessica Creech.

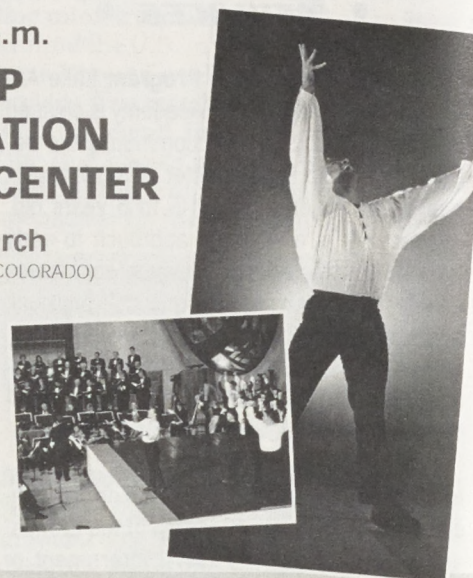
Sunday, April 14, 4:00 p.m.

### SERVICE OF WORSHIP AND DEDICATION OF THE BREHM CENTER

Pasadena Presbyterian Church

(CORNER OF MADISON AND COLORADO)

Soloists  
Choral Ensembles  
**DANCE**  
DRAMATIC ARTS  
Orchestra



Saturday, April 20

10:00 a.m. – 2:00 p.m.

### FAMILY ARTS FESTIVAL

FULLER SEMINARY CAMPUS

Fuller warmly invites the community to participate in a day of fun-filled activities for the entire family.



Chalkwalk

FACE PAINTING

JAZZ

Art Demonstrations

Mime

Hip Hop

BALLET  
Food

